

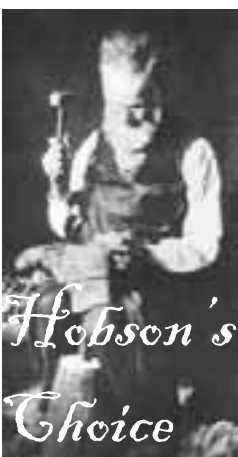
BRIDGNORTH



# Newsletter March 2004 theatre on the steps

BOX OFFICE : 01746 763257

## TOTS 2004 IN PRODUCTIONS



Early rehearsals of Hobson's directed by Rob Ollerton including Gordon Grant (top, left) as Hoson and Mark Youngs (centre left) as Willie Mossop. Opens 23rd April

## OH WHAT A LOVELY LOO!

Those of you that came to see Dick Whittington will have seen that work on the refurbishment of the Ladies toilets has started. The existing two cubicles are being replaced and two additional cubicles are being installed thus doubling the capacity of the toilets and hopefully reducing the interval queues. New sanitary ware and vanity units are being installed and the drains attended to, which along with proper ventilation and extraction will make the toilets a much pleasanter place to visit when coming to the Theatre. The walls will be tiled from floor to ceiling, two hand dryers installed so that we won't have



any unhygienic paper waste. The new better lighting and the brand new mirrors will make lipstick application easier and, as soon as the work is completed all the Ladies visiting the loos will come out looking more glamorous than ever. That is if the new loos don't prove so luxurious that we find it difficult to entice them out of the loo and back into the auditorium for the second act!

We have had a small grant for this work from Bridgnorth District Council, the rest of the money has come from the income we have generated from our shows and the revenue from the seat sponsorship campaign. There are still some seats left to sponsor so if you haven't sponsored one yet there is still an opportunity so to do. A number of people sponsored seats as Christmas presents and quite a few people, looking for an unusual birthday present have sponsored seats from friends and relatives. We want to refurbish the Gents toilet and Bar next, as well as replace the stage, lighting and sound systems, sponsoring a seat is an excellent way to help your Theatre to continue the improvements.

To sponsor a seat call Christine Reddihough on 01952 882455 or collect a sponsor form from the Theatre.

*Iain Reddihough*

## 40 Years of Theatre on the Steps

To celebrate 40 years of Theater on the Steps (1964 to 2004) a garden party is being organised by John Cannaby. The open air event will be a barbeque held at the Oldbury Wells School. There will be entertainment from the Bridgnorth Area Youth Orchestra and a laser shoot! John is expecting current and past members as well as as many local people interested in Theatre on the Steps to spend a relaxing and enjoyable afternoon in the school grounds. Tickets are £12.50 which includes food and a glass of wine. There will also be a bar open all afternoon. At the end of the day there will be a prize draw with the main prize being a wide screen TV donated by ML Knott. Tickets can only be bought on the day. Supporting the event there is the annual Bridgnorth Walk on May 31st. Walkers young and old are needed! For more details on either of these events contact John Cannaby on john@youcanmortgage.co.uk or call him on 01746 764664.

# AUDITIONS-AUDITIONS FOR ABIGAIL'S PARTY

Mike Leigh's modern classic **Abigail's Party** is being staged on Friday and Saturday the 11<sup>th</sup> 12<sup>th</sup> and 18<sup>th</sup> 19<sup>th</sup> June. Directed by Sally De Sancha it is set in the 70's at a small drinks party hosted by Beverley and Laurence and is an uncomfortably funny but truthful play which observes the shallow nastiness of the suburban nouveau riche.

5 parts ( every one a cracker) 3 women-2 men 30 to 40ish.



**Beverley** – the Hostess from hell. Vulgar, smug, pretentious, Wonderbra'd-“Yeah?”

**Angela** – a bit dim, flowery-frocked, impressionable “Ooh lovely! A rotisserie!!!”

**Tony** – good looking, middle class, but dreary and monosyllabic (Sally “Tony reminds me of a famously ‘boring’ snooker player whose name escapes me” ( I think she means Steve Davis!)) Still a great part!

**Sue** – frumpy, middle class, painfully out of place and worried sick by what is going on back at her house where daughter Abigail is having a party. Oh well at least she didn't vomit in front of the blokes 'cos that would have been really embarrassing wouldn't it?

**Laurence** – trying to rise above this. Proud owner of complete works (gold embossed) of Dicken's and Shakespeare's great masterpieces. “course it's not something you can actually read” God! He even likes OLIVES!

Auditions will be held at the Theatre on **Monday 15th March and Wednesday 17th March at 7.30pm**. Please telephone Sally on 01746 761289 to book a slot. If you cannot make either of these evenings please telephone to arrange an alternative date.

*Sally*

## CALENDER / TICKET PRICES

### March

Fri 5	The Jiving Lindy Hoppers
Sat 13	The B'Eagles
Mon 15	AUDITIONS Abigail's Party
Wed 17	AUDITIONS Abigail's Party
Thur 25	Talking Heads by Alan Bennett
Fri 26	Talking Heads by Alan Bennett
Sat 27	Talking Heads by Alan Bennett

### April

Fri 2	The Searchers
Sat 3	The Searchers
Sun 18	Pinocchio Children's Show
Fri 23	Hobson's Choice
Sat 24	Hobson's Choice
Fri 30	Hobson's Choice

### May

Sat 1	Hobson's Choice
Fri 7	Alarms and Excursions by the All Brighton Players Group
Sat 8	Alarms and Excursions
Thur 20	Sleuth by Anthony Shaffer
Fri 21	Sleuth by Anthony Shaffer
Sat 22	Sleuth by Anthony Shaffer
Thur 27	Sleuth by Anthony Shaffer
Fri 28	Sleuth by Anthony Shaffer
Sat 29	Sleuth by Anthony Shaffer



## TALKING HEADS By Alan Bennett

Three of Alan Bennett's award-winning series of monologues. "A Chip in the Sugar," the role that Alan Bennett himself played in the original British television presentation of the material, features Bob Bibby movingly portraying a fifty-something, mentally challenged mama's boy protecting his emotional turf. The most outright hilarious of the plays is "A Lady of Letters," about the letter-writing career of a very lonely woman, portrayed with impeccable comic timing and subtle emotion by Sheena Grant. And Sarah Isaacs presents her wickedly-amusing interpretation of an over-the-hill dolly bird auditioning for a porn film in "Her Big Chance", the part made famous by Julie Walters.

## CONTRIBUTIONS GRATEFULLY RECEIVED!

The news letter needs news and pictures. If you have a TOTS related story let me know and we'll include it as soon as we can. Contact me on 01948 880030 or e-mail keith@avssteps.co.uk or Fax on 01948 880020.

*Keith Clarke*

BRIDGNORTH



theatre  
on the steps

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